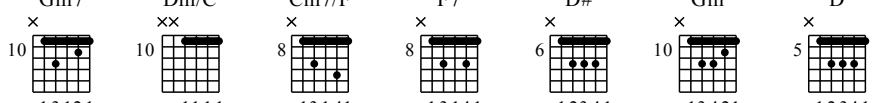


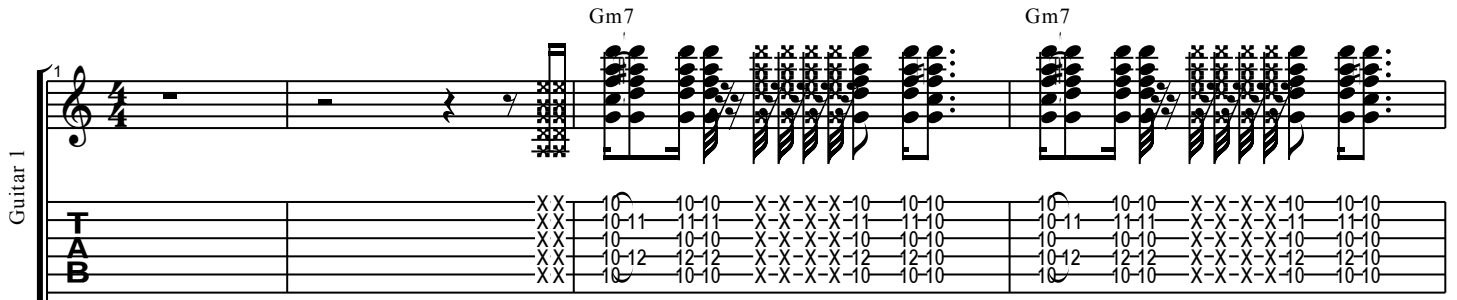
Long Train Running

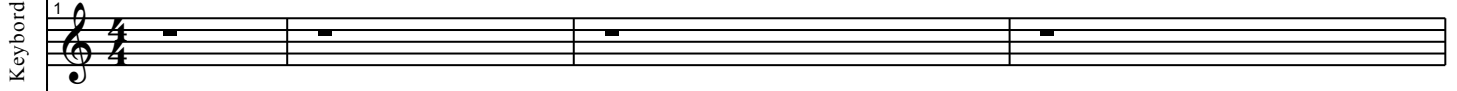
The Doobie Brothers

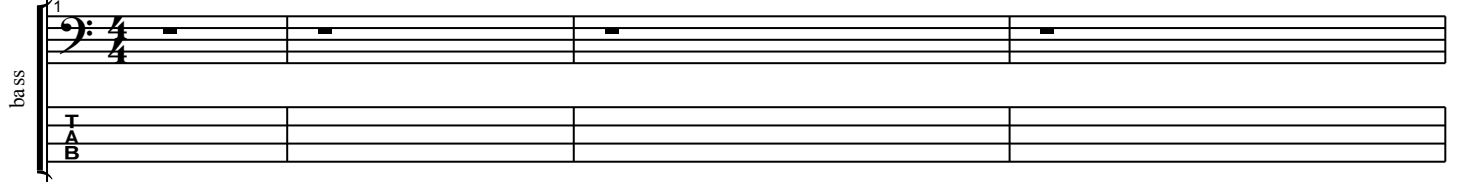
Words & Music by Tom Johnston

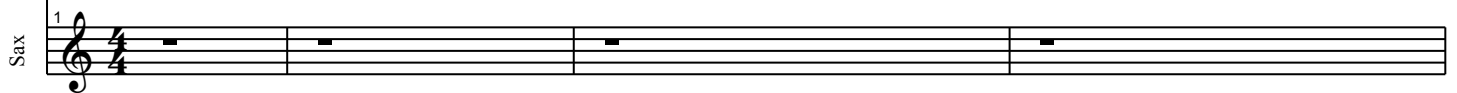
Gm7 Dm/C Cm7/F F7 D# Gm D

 -13 121 - - 1111 -13 141 -13 141 -1 23 41 -13 421 -12 341

Moderate ♩ = 116

Guitar I


Keyboard


bass


Sax


Guitar 1

5

Gm7

Gm7

5

Keyboard

5

bass

5

Sax

5

10 10 10 10 X X X X 10 10 10 10 10 10 10 10 10 10 X X X X 10 10 10 10

10 11 11 11 X X X X 11 11 11 11 10 10 10 10 X X X X 11 11 10 10

10 12 12 12 X X X X 12 12 12 12 10 10 10 10 X X X X 12 12 10 10

10 10 10 X X X X 10 10 10 10 X X X X 10 10 10 10

0 3 0 3 3 0 3 0 3 1

Guitar 1

7

Gm7

Gm7

7

Keyboard

7

bass

7

Sax

7

10 10 10 10 X X X X 10 10 10 10 10 10 10 10 10 10 X X X X 10 10 10 10

10 11 11 11 X X X X 11 11 11 11 10 10 10 10 X X X X 11 11 10 10

10 12 12 12 X X X X 12 12 12 12 10 10 10 10 X X X X 12 12 10 10

10 10 10 X X X X 10 10 10 10 X X X X 10 10 10 10

3 0 3 0 0 3 0 3 0 0

Guitar I

9

Gm7

Dm/C

Keyboard

bass

Sax

Guitar I

11

Gm7

Gm7

Keyboard

bass

Sax

Guitar I

13

Gm7

Gm7

Keyboard

bass

Sax

Guitar I

15

Cm7/F

F7

Keyboard

bass

Sax

Guitar I

17

Gm7

Gm7

10 10 10 10 X X X X 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 11 11 11 X X X X 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 12 12 12 X X X X 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 X X X X 10 10 10 10 X X X X 10 10 10 10 10 10

Keyboard

17

bass

17

3 0 3 0 0 3 0 3 0 4 0

Sax

17

Guitar I

19

D#

Gm

D

X 6 6 6 6 X 6 X 10 10 5 5 X 5

X 6 6 6 6 X 6 X 11 11 7 7 X 7

X 6 6 6 6 X 6 X 12 12 7 7 X 7

X 6 6 6 6 X 6 X 12 12 7 7 X 7

X 6 6 6 6 X 6 X 10 10 5 5 X 5

Keyboard

19

bass

19

1 1 1 1 1 0 0 0 0 0 0 3 0

Sax

19

Guitar I

21

Gm7

Gm7

Keyboard

21

bass

21

Sax

21

Detailed description of measures 21-22: This system covers measures 21 and 22. The guitar part (Guitar I) features a Gm7 chord at the beginning of each measure, with a complex fretboard pattern involving frets 10, 11, and 12, and various string combinations. The keyboard part has a melodic line starting on a sharp note. The bass part has a rhythmic line with triplets and rests. The saxophone part is silent.

Guitar I

23

Keyboard

23

bass

23

Sax

23

Detailed description of measures 23-24: This system covers measures 23 and 24. The guitar part (Guitar I) features a Gm7 chord at the beginning of each measure, with a complex fretboard pattern involving frets 11, 12, and 13. The keyboard part has a melodic line starting on a sharp note. The bass part has a rhythmic line with triplets and rests. The saxophone part is silent.

25

Guitar 1

12 13 13 | 11 12 13 13 13 13 13

Keyboard

25

25

bass

3 3 1 | 3 3 0 1 0

Sax

25

Cm7/F

27

Guitar 1

X 8 8 8 8 | X 8 8 8 8 | X 8 8 8 8 | X 8 8 8 8 | X 8 8 8 8

X 11 11 11 11 | X 11 11 11 11 | X 10 10 10 10 | X 10 10 10 10 | X 10 10 10 10

X 8 8 8 8 | X 8 8 8 8 | X 8 8 8 8 | X 8 8 8 8 | X 8 8 8 8

X 10 10 10 10 | X 10 10 10 10 | X 10 10 10 10 | X 10 10 10 10 | X 10 10 10 10

X 8 8 8 8 | X 8 8 8 8 | X 8 8 8 8 | X 8 8 8 8 | X 8 8 8 8

Keyboard

27

27

bass

3 3 0 3 0 5 | 3 3 0 3 0 5

Sax

27

29

Guitar I

Gm7

Keyboard

bass

Sax

31

Guitar I

D#

Gm

D

Keyboard

bass

Sax

Guitar I

33

Gm7

10 10 10 10 X X X X 10 10 10 10 10 10 10 10

10 11 11 11 X X X X 11 11 10 10 10 10 10 10

10 12 12 12 X X X X 12 12 10 10 10 10 10 10

10 10 10 10 X X X X 10 10 10 10 10 10 10 10

Keyboard

33

bass

33

3 0 3 0 0 3 0 3 0 4 0

Sax

33

Guitar I

35

Gm7

10 10 10 10 X X X X 10 10 10 10 10 10 10 10

10 11 11 11 X X X X 11 11 10 10 10 10 10 10

10 12 12 12 X X X X 12 12 10 10 10 10 10 10

10 10 10 10 X X X X 10 10 10 10 10 10 10 10

Keyboard

35

bass

35

3 0 3 0 0 3 0 3 0 0

Sax

35

Guitar I

Gm7

37

Keyboard

37

bass

37

Sax

37

Guitar I

Cm7/F

F7

39

Keyboard

39

bass

39

Sax

39

Guitar I

41

Gm7

Gm7

10 10 10 10 X X X X 10 10 10 10 10 10 10 10 X X X X 10 10 10 10

10 11 11 11 X X X X 11 11 10 10 10 10 X X X X 11 11 10 10

10 12 12 12 X X X X 12 12 10 10 10 10 X X X X 12 12 10 10

10 10 10 X X X X 10 10 10 X X X X 10 10 10 X X X X 10 10 10

Keyboard

41

bass

41

3 0 3 0 0 3 0 3 0 4 0

Sax

41

Guitar I

43

D#

Gm

D

X 6 6 6 6 X 6 X 10 10 5 5 X 5

X 8 8 8 8 X 8 X 11 11 7 7 X 7

X 8 8 8 8 X 8 X 12 12 7 7 X 7

X 6 6 6 6 X 6 X 10 10 5 5 X 5

Keyboard

43

bass

43

1 1 1 1 1 0 0 0 0 0 0 3 0

Sax

43

45

Guitar I

Gm7

Gm7

Keyboard

bass

Sax

10 10 10 10 X X X X 10 10 10 10 10 10 10 10 X X X X 10 10 10 10

10 11 11 11 X X X X 11 11 10 10 10 10 X X X X 10 10 10 10

10 12 12 12 X X X X 12 12 10 10 10 10 X X X X 12 12 10 10

10 10 10 X X X X 10 10 10 10 X X X X 10 10 10 10

47

Guitar I

Keyboard

bass

Sax

12 11 12 11 12 11 12 11

13 12 13 12 13 12 13 12

49

Guitar 1

12 11 12 12 12 12 12
13 12 13 13 13 13 13
13 12 13 13 13 13 13

Keyboard

49

bass

3 3-1 3 3-3 0 1 0

Sax

49

Cm7/F

51

Guitar 1

X 8 8 8 8 X 8 X 8 X 8 X 8 X 8 X 8
X 11 11 11 11 X 11 X 10 X 10 X 10 X 10 X 10 X 10
X 8 8 8 8 X 8 X 8 X 8 X 8 X 8 X 8
X 10 10 10 10 X 10 X 10 X 10 X 10 X 10 X 10
X 8 8 8 8 X 8 X 8 X 8 X 8 X 8 X 8

Keyboard

51

bass

3 3 0 3 0 5 3 0 3 0 5

Sax

51

Guitar I

53

Gm7

Gm7

Keyboard

bass

Sax

Guitar I

55

D#

Gm

D

Keyboard

bass

Sax

Guitar 1

57

Gm7

Gm7

10 10 10 10 X-X-X-X-10 10 10 10 10 10 10 10 10 X-X-X-X-10 10 10 10

10 11 11 11 X-X-X-X-11 11 10 10 10 10 X-X-X-X-10 10 10 10

10 12 12 12 X-X-X-X-12 12 10 10 10 10 X-X-X-X-12 12 10 10

10 10 10 10 X-X-X-X-10 10 10 10 X-X-X-X-10 10 10 10

Keyboard

57

bass

57

3 0 3 0 0 3 0 3 0 4 0

Sax

57

Guitar 1

59

8 X 8 X-8 X-8 7 8 X-X-8 X-X-8 X-8-X-7 X-8-X-7

8 X 8 X-8 X-8 7 8 X-X-8 X-X-8 X-8-X-7 X-8-X-7

Keyboard

59

bass

59

3 3 3 3 2 3 3 3 3 2

Sax

59

61

Guitar 1

8 8 X 8 X-X 8 X-X 8 X-7 X

Keyboard

61

61

bass

3 3 3 3 2 3 3 0 0 1 1 0 3

Sax

61

Cm7/F

F7

Guitar 1

X 8 8 11 11 8 11 8 X 8 11 10 10 8 8 10 8 10 8 10 8 X 8 10 8

Keyboard

63

63

bass

3 3 0 3 0 5 3 3 0 3 0 5

Sax

63

Guitar 1

65

Gm7

Gm7

10-10 10-10 X-X X-X 10-10 10-10 10-10 10-10 X-X X-X 10-10 10-10

10-11 11-11 X-X X-X 11-11 11-10 10-10 10-10 X-X X-X 10-10 10-10

10-12 12-12 X-X X-X 12-12 12-10 10-10 10-10 X-X X-X 12-12 12-10

10-10 10-10 X-X X-X 10-10 10-10 10-10 X-X X-X 10-10 10-10

Keyboard

65

bass

65

3 0 3 0 0 3 0 3 0 4 0

Sax

65

Guitar 1

67

12-13 13-11 8-10 7-8 11-10 12-8

Keyboard

67

bass

67

1 1 0

Sax

67

69

Guitar 1

8

8

10

X X

X X

X X

X X

69

Keyboard

69

bass

3

69

Sax

Gm7

71

Guitar 1

10 10

10 11

10 10

10 12

10 10

X-X-X-X-10

X-X-X-X-11

X-X-X-X-10

X-X-X-X-12

X-X-X-X-10

10 10

10 11

10 10

10 12

10 10

X-X-X-X-10

X-X-X-X-11

X-X-X-X-10

X-X-X-X-12

X-X-X-X-10

Gm7

71

Keyboard

71

bass

71

Sax

73

Guitar 1

Gm7

73

Keyboard

bass

Sax

10 10 10 10 X X X X 10 10 10 10 10 10 10 10 X X X X 10 10 10 10

10 11 11 11 X X X X 11 11 11 11 X X X X 11 11 11 11

10 10 10 10 X X X X 10 10 10 10 X X X X 10 10 10 10

10 12 12 12 X X X X 12 12 10 10 X X X X 12 12 10 10

10 10 10 X X X X 10 10 10 10 X X X X 10 10 10 10

0 3 0 3 3 0 3 0 3 1

75

Guitar 1

Gm7

75

Keyboard

bass

Sax

10 10 10 10 X X X X 10 10 10 10 10 10 10 10 X X X X 10 10 10 10

10 11 11 11 X X X X 11 11 11 11 X X X X 11 11 11 11

10 10 10 10 X X X X 10 10 10 10 X X X X 10 10 10 10

10 12 12 12 X X X X 12 12 10 10 X X X X 12 12 10 10

10 10 10 X X X X 10 10 10 10 X X X X 10 10 10 10

3 0 3 0 0 3 0 3 0 0

77

Guitar I

Gm7

Dm/C

Keyboard

bass

Sax

Detailed description of the first system (measures 77-80):

- Guitar I:** Measures 77-80. Chords: Gm7 (measures 77-78), Dm/C (measures 79-80). Fretboard diagrams show fingerings for strings 1-6.
- Keyboard:** Measures 77-80. Melodic line with notes: G4, A4, B4, C5, B4, A4, G4.
- Bass:** Measures 77-80. Melodic line with notes: G2, A2, B2, C3, B2, A2, G2. Fingering: 3, 0, 3, 0, 0.
- Sax:** Measures 77-80. Silent.

79

Guitar I

Gm7

Gm7

Keyboard

bass

Sax

Detailed description of the second system (measures 79-82):

- Guitar I:** Measures 79-82. Chords: Gm7 (measures 79-80), Gm7 (measures 81-82). Fretboard diagrams show fingerings for strings 1-6.
- Keyboard:** Measures 79-82. Melodic line with notes: G4, A4, B4, C5, B4, A4, G4.
- Bass:** Measures 79-82. Melodic line with notes: G2, A2, B2, C3, B2, A2, G2. Fingering: 3, 0, 3, 0, 0.
- Sax:** Measures 79-82. Silent.

81

Guitar I

Gm7

81

Keyboard

81

bass

Sax

Detailed description of measures 81-82: The guitar part features a Gm7 chord with a complex rhythmic pattern involving sixteenth and thirty-second notes. The keyboard and bass parts have melodic lines with some rests. The saxophone part is silent.

83

Guitar I

Gm7

83

Keyboard

83

bass

Sax

Detailed description of measures 83-84: The guitar part features a Gm7 chord with a complex rhythmic pattern involving sixteenth and thirty-second notes. The keyboard and bass parts have melodic lines with some rests. The saxophone part is silent.

85

Guitar I

Gm7

Dm/C

Keyboard

bass

Sax

Detailed description of measures 85-86: The system contains five staves. The top staff is for Guitar I, with a treble clef and a key signature of one flat. It features two measures of music. The first measure is marked with a Gm7 chord and contains a complex rhythmic pattern of eighth notes. The second measure is marked with a Dm/C chord and contains a similar rhythmic pattern. Below the staff are four lines of fretboard diagrams for the guitar, with numbers 10, 11, and 12 indicating fingerings. The Keyboard staff has a treble clef and shows a melodic line with eighth notes and a dotted quarter note. The bass staff has a bass clef and shows a melodic line with eighth notes and a dotted quarter note. The Sax staff is empty, indicating the saxophone is silent in these measures.

87

Guitar I

Gm7

Gm7

Keyboard

bass

Sax

Detailed description of measures 87-88: The system contains five staves. The top staff is for Guitar I, with a treble clef and a key signature of one flat. It features two measures of music. The first measure is marked with a Gm7 chord and contains a complex rhythmic pattern of eighth notes. The second measure is marked with a Gm7 chord and contains a similar rhythmic pattern. Below the staff are four lines of fretboard diagrams for the guitar, with numbers 10, 11, and 12 indicating fingerings. The Keyboard staff has a treble clef and shows a melodic line with eighth notes and a dotted quarter note. The bass staff has a bass clef and shows a melodic line with eighth notes and a dotted quarter note. The Sax staff is empty, indicating the saxophone is silent in these measures.

89

Guitar I

Gm7

Dm/C

Keyboard

bass

Sax

Detailed description of the first system: This system covers measures 89 and 90. The Guitar I part features a Gm7 chord in measure 89 and a Dm/C chord in measure 90. The fretboard is marked with numbers 10, 11, and 12, and 'X' marks indicate muted strings. The Keyboard part has a melodic line with a sharp sign. The bass part has a melodic line with triplets and rests. The Sax part is empty.

91

Guitar I

Keyboard

bass

Sax

Detailed description of the second system: This system covers measures 91, 92, and 93. The Guitar I part shows a chord with fret numbers 11, 10, and 10. The Keyboard part has a melodic line with a sharp sign. The bass part has a melodic line with triplets. The Sax part is empty.