

My Sharona

The Knack

Words & Music by Fieger / Averre

$\text{♩} = 148$

Guitar I

Guitar II

Keyboard

Basse

Guitar I
 6

Guitar II
 6

Keyboard
 6

Basse
 6

Guitar I
 10

Guitar II
 10

Keyboard
 10

Basse
 10

Guitar I

14

F5 G5

Guitar II

14

F5 G5

Keyboard

14

Bass

14

Guitar I
 18

Guitar II
 18

Keyboard
 18

Basse
 18

Guitar I

Guitar II

Keyboard

Bass

26

Guitar I

Guitar II

Keyboard

Bassoon

Guitar I

30

Guitar II

30

Keyboard

30

Basse

30

The musical score consists of four systems of music, one for each instrument: Guitar I, Guitar II, Keyboard, and Basse. Each system has four staves. The first three staves in each system contain standard musical notation (notes and rests) above six-line staffs. The fourth staff in each system contains tablature below the staff, indicating fingerings and string numbers. A measure number '30' is positioned above the first staff of each system. Measures are separated by vertical bar lines. In the tablature, a circled '2' indicates a specific fingering or technique. Measures are divided into groups by vertical lines with numerical labels such as '5', '6', '8', '10', '3', '3-3-1', etc., indicating fingerings or string patterns.

Guitar I
 35

Guitar II
 35

Keyboard
 35

Bass
 35

Guitar I

39

full full full full full full full

3 6 6 6 6 6 6 6 3 6 3 5

Guitar II

39

6 5 5 6 8 8 10 8 8 10 5 5 5 5 3 3 3 3 2

Keyboard

39

Basse

39

3 3 6 6 8 6 8 5 5 5 5 3 3 3 3 2

43

Guitar I

Guitar II

Keyboard

Basse

47

Guitar I

5 5 5 3
3 3 3 2 3 3 3 3 3 3 3 3 1 2

47

Guitar II

5 5 5 3
3 3 3 2 3 3 3 3 3 3 3 3 1 2

47

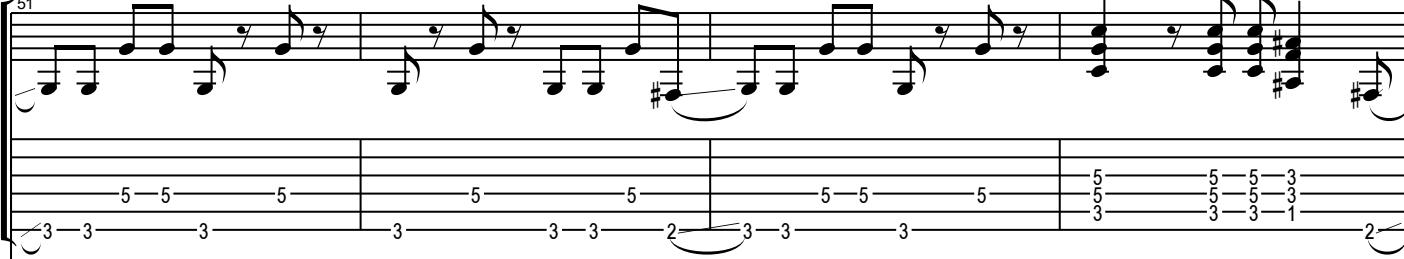
Keyboard

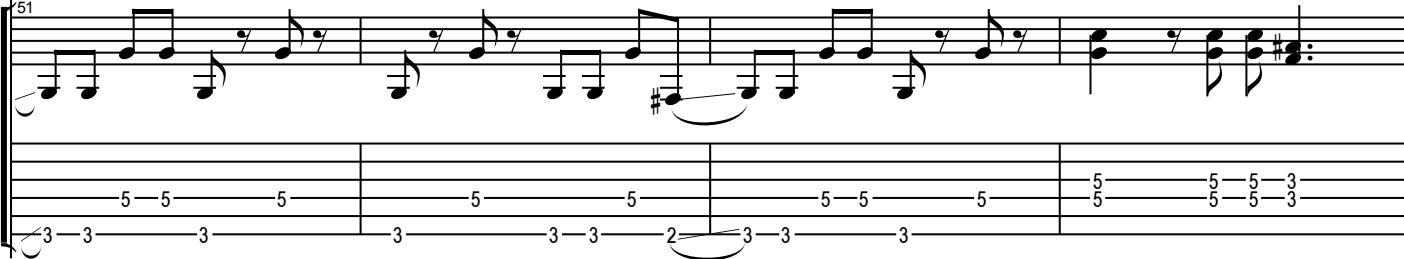
5 5 5 3
3 3 3 2 3 3 3 3 3 3 3 3 1 2

47

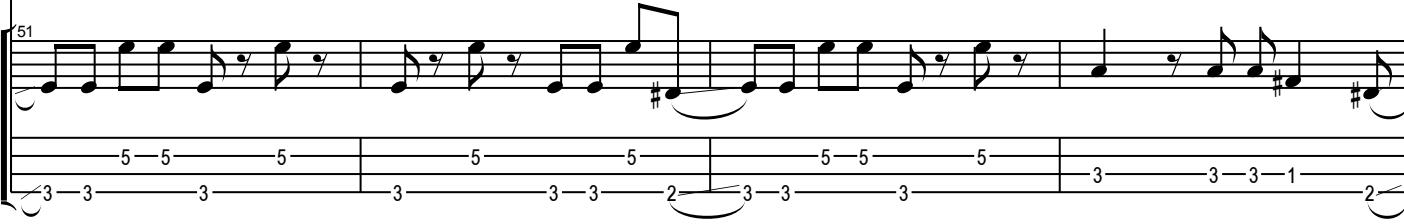
Basse

5 5 5 3
3 3 3 2 3 3 3 3 3 3 3 3 1 2

Guitar I


Guitar II


Keyboard


Basse


Guitar I

55

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
2 3 3 3 3 3 3 3 3 3 3 3 3 3 2

Guitar II

55

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

Keyboard

55

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

Basse

55

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

Guitar I

59

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8
3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

Guitar II

59

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8
3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6
let ring

Keyboard

59

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8
3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6

Basse

59

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8
3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6

Guitar I

Guitar II

Keyboard

Basse

Guitar I

Guitar II

Keyboard

Basse

Guitar I

Guitar II

Keyboard

Basse

Guitar I

75

let ring - - -

5-5 5 5-5 5
3-3 3 3-3 2-3-3 3
0 0 0 0
3 3 3 3

Guitar II

75

5-5 5 5-5 5
3-3 3 3-3 2-3-3 3
5 3-3 6 6 5-5 3 5 3-3 6
5 5-5 7 5 5-5 5 5 4-4 5
5 5-5 7 5 5-5 5 5 3-3 7

Keyboard

75

Basse

75

5-5 5 5-5 5
3-3 3 3-3 2-3-3 3
3 3
3-8

Guitar I

81

0 4-5 4-4 5 5-7 7-7 5-4 5-5 7-7 5 5
0 4-5 4-4 5 5-7 7-7 5-4 5-5 7-7 5

Guitar II

81

6 5 5 3 5 5 4 5 5 3 5 5 4 5 5 3 3 6
7 5 5 5 4 5 5 5 7 5 5 5 5 4 5 5 4 5 7

Keyboard

81

Basse

81

8-10 8-10 8-3 3 3-3 1 1 1-1 3 3 3-3 1

release

Guitar I

85

full

full full

full full

full

Guitar II

85

6 5 5 3 5 3-3 6 6 5-5 3 5 3-3 6
5 5 5 4 5 4-4 5 5 5 4 5 4-4 5
7 5 5 5 5 5-5 7 5 5 5 5 5 5 7

Keyboard

85

Basse

85

1 1 1 3 3 3-3 1 1 1-1 3 3 3-3 1

Release

Guitar I

full full full full

full full full

full full

Guitar II

89

6 5 5 3 5 3-3 6 6 5-5 3 5 3-3 6
5 5 5 4 5 4-4 5 5 5 4 5 4-4 5
7 5 5 5 5 5-5 7 5 5 5 5 5 5 7

Keyboard

89

Basse

89

1 1 1 3 3 3-3 1 1 1-1 3 3 3-3 1

Guitar I

Guitar II

Keyboard

Basse

Guitar I

Guitar II

Keyboard

Basse

Guitar I

101

full full full full full full

13-8 8-12-8 8-10-8 8-12-8 8
8 8 8 8 8
12-14 13-15 13-15 15-15 17-
15-15 15-15 13-15 14-
15-15 15-15 15-15 15-15 15-15

Guitar II

101

6 5 5 3 5 5 3 3 6 6 5 5 3 5 5 3 6
5 5 5 4 5 5 4 4 5 5 5 5 4 5 5 4 5
7 5 5 5 5 5 5 5 7 7 5 5 5 5 5 5 7

Keyboard

101

Basse

101

1 0-1-3 0-2 3 3-3 1 1 0-1-3 0-2 3 3-3 1

Guitar I

108

full full

15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15

Guitar II

105

6 5 5 3 5 5 3 3 6 6 5 5 3 5 5 3 6
5 5 5 4 5 5 4 4 5 5 5 5 4 5 5 4 5
7 5 5 5 5 5 5 5 7 7 5 5 5 5 5 5 7

Keyboard

105

Basse

105

1 0-1-3 0-2 3 3-3 1 1 0-1-3 0-2 3 3-3 1

Guitar I

Guitar II

Keyboard

Basse

Guitar I

Guitar II

Keyboard

Basse

Guitar I

117

full

full

15 15
15 13 15 14
17 15 17 17 17 15 13 15 13 12 13 12 10 12 10 8 10 8 6 8 8 10 10 9 9 7 7 7 7 7 7

Guitar II

117

6 5 5 3
5 5 4 5 5 3 3 6 6 5 5 3 5 3 3 6
5 5 4 4 5 5 7 7 5 5 5 5 4 4 5 5 7

Keyboard

117

Basse

117

1 0 1 3 0 2 3 3 3 1 1 0 1 3 0 2 3 3 3 1

Guitar I

121

full full full full full full full full full full

5 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5 7 5 5 5 7

Guitar II

121

6 5 5 3 5 3 3 6 6 5 5 3 5 3 3 6
5 5 4 4 5 5 7 7 5 5 5 5 4 4 5 5 7

Keyboard

121

Basse

121

1 0 1 3 0 2 3 3 3 1 1 0 1 3 0 2 3 3 3 1

125

Guitar I

Guitar II

Keyboard

Basse

129

Guitar I

Guitar II

Keyboard

Basse

Guitar I
 133

full full full

8 - 10 5 - 5 7 - 7 7 - 7 7 - 7 7 - 7 7 - 7 7 - 7
 7 - 7 7 - 7 7 - 7 7 - 7 7 - 7 7 - 7 7 - 7 7 - 7
 5 - 5 5 - 5 5 - 5 5 - 5 5 - 5 5 - 5 5 - 5 5 - 5

Guitar II
 133

6 - 5 - 5 - 3 5 - 5 - 4 5 - 5 - 3 - 3 6 - 5 - 5 - 5 - 3
 5 - 5 - 5 - 5 5 - 5 - 4 - 4 5 - 5 - 5 - 5 5 - 5 - 5 - 5
 7 - 7 - 7 - 7 - 7 - 7 7 - 7 - 7 - 7 - 7 - 7 7 - 7 - 7 - 7 - 7 - 7
 5 - 5 - 5 - 5 - 5 - 5 5 - 5 - 5 - 5 - 5 - 5 5 - 5 - 5 - 5 - 5 - 5

Keyboard
 133

Bass
 133

1 - 1 - 1 - 1 - 3 - 3 - 3 - 1 - 1 - 1 - 1 - 3 - 5 - 5 - 5 - 5 - 5 - 5 - 5

Guitar I

137

7-7-7-7-7-7
5-5-5-5-5-5

3-3-3 5-5-5 3-3-3 3-3-3 2

Guitar II

137

7-7-7-7-7-7
5-5-5-5-5-5

3-3-3 5-5-5 3-3-3 3-3-3 2

Keyboard

137

2 - 4 - 4 -

3-3-3 5-5-5 3-3-3 3-3-3 2

Basse

137

5-5-5-5-5

10 3-3-3 5-5-5 3-3-3 2

Guitar I

141

5-5-5-5-5-5
3-3-3-2-3-3-3-3

3-3-3 5-5-5 3-3-3 3-3-3 2

Guitar II

141

5-5-5-5-5-5
3-3-3-2-3-3-3-3

3-3-3 5-5-5 3-3-3 3-3-3 2

Keyboard

141

2 - 4 - 4 -

3-3-3 5-5-5 3-3-3 3-3-3 2

Basse

141

5-5-5-5-5
3-3-3-2-3-3-3-3

3-3-3 5-5-5 3-3-3 3-3-3 2

Guitar I
 145

Guitar II
 145

Keyboard
 145

Basse
 145

Guitar I
 149

Guitar II
 149

Keyboard
 149

Basse
 149

Guitar I
 153

Guitar II
 153

Keyboard
 153

Basse
 153

Guitar I

let ring

157

5-5-5 | 3-3-3 | 5-5-3-1 |

Guitar II

let ring

157

5-5-5 | 3-3-3 | 5-5-3-1 |

Keyboard

let ring

157

5-5-5 | 3-3-3 | 5-5-3-1 |

Basse

let ring

157

5-5-5 | 3-3-3 | 3-3-1 |