

My Sharona

The Knack

Words & Music by Fieger / Averre

♩ = 148

The musical score is arranged in four systems, each with a staff and a corresponding TAB line below it. The instruments are labeled on the left: Guitar I, Guitar II, Keyboard, and Basse. The music is in 4/4 time with a tempo of 148 BPM. The first three systems (Guitar I, Guitar II, and Keyboard) contain only rests in the staff lines. The Basse system shows a melodic line starting in the fourth measure, consisting of a quarter note G#2, followed by eighth notes A2, B2, C3, and D3, and ending with a quarter rest. The TAB line for the Basse shows the following fret numbers: 2, 3, 3, 3, 5, 5, 5.

Guitar I

Guitar II

Keyboard

Basse

Guitar I

Guitar II

G5

Keyboard

Basse

14

Guitar I

Guitar II

Keyboard

Basse

F5 G5 G5

The image shows a musical score for four instruments: Guitar I, Guitar II, Keyboard, and Basse. The score is divided into four systems, each starting at measure 14. Each system consists of a melodic staff and a guitar fingering staff. The Keyboard staff shows chords. The Basse staff shows a bass line. The score is marked with measure numbers 14 and includes chord labels F5, G5, and G5.

18

Guitar I

Guitar II

Keyboard

Basse

The image shows a musical score for four instruments: Guitar I, Guitar II, Keyboard, and Basse. The score begins at measure 18. Each instrument part consists of a melodic line on a staff and a corresponding fretboard diagram below it. The fretboard diagrams show fingerings for notes, including triplets and bends. The Keyboard part shows a few chords in the first two measures of this section.

22

Guitar I

22

Guitar II

let ring

22

Keyboard

22

Basse

26

Guitar I

Guitar II

Keyboard

Basse

The image displays a musical score for four instruments: Guitar I, Guitar II, Keyboard, and Basse. The score is organized into four systems, each corresponding to a measure of music. Each system consists of a musical staff and a guitar fretboard diagram. The fretboard diagrams show fingerings for the left hand, including triplets and a double-triple. The Keyboard part shows chords in the first measure of each system and rests in the following measures.

Measure 1: Chords for all instruments. Fretboard diagrams for Guitars I and II show fingerings: 8-6, 8-6, 10-8. Keyboard shows a chord with a sharp sign. Basse shows fingerings: 6-6-8.

Measure 2: Musical notation for all instruments. Fretboard diagrams for Guitars I and II show fingerings: 5-5-5, 3-3-3.

Measure 3: Musical notation for all instruments. Fretboard diagrams for Guitars I and II show fingerings: 5-5-5, 3-3-3, 2-3-3.

Measure 4: Musical notation for all instruments. Fretboard diagrams for Guitars I and II show fingerings: 5-5-5, 3-3-3.

30

Guitar I

Guitar II

Keyboard

Basse

5 5 5 3 6 5 6 8 10 8 10 5 5 5 5 5 5 3 3 1 1 3 3 3

5 5 5 3 6 5 6 8 10 8 10 5 5 5 5 5 5 3 3 1 1 3 3 2

3 3 3 1 2 3 3 6 6 8 6 8 5 5 5 5 5 3 3 3 2

35

Guitar I

Guitar II

Keyboard

Basse

The musical score consists of four systems, each representing a different instrument. Each system includes a standard musical staff and a corresponding guitar or bass tablature line below it. The score begins at measure 35.
 - **Guitar I:** The staff shows a melodic line starting with a quarter rest, followed by eighth notes. The tablature below shows a series of triplets (3-3-3-3-3-3-3-3) and a final triplet (5-5-5) with a 3 and 5 above it.
 - **Guitar II:** The staff features a melodic line with some chords and rests. The tablature shows various fret numbers (6, 5, 8, 10) and triplets (3-3-3-3-3-3-3-3) with a final triplet (5-5-5) and a 2 below it.
 - **Keyboard:** The staff shows a melodic line with eighth notes and rests.
 - **Basse:** The staff shows a bass line with eighth notes and rests. The tablature shows fret numbers (3, 6, 8) and triplets (3-3-3-3-3-3-3-3) with a final triplet (5-5-5) and a 2 below it.

39

Guitar I

full full full full full full full

3-3-3-3-3-3-3-3 3-6 3 5

6-6-6-6-6-6-6-6

Guitar II

6 5 6 8 10 8 10 5-5 5 5-5 5

5 5 8 8 8 10 8 8 10 3-3 3 3 3-3 2

39

Keyboard

39

Basse

3 3 6 6 8 6 8 5-5 5 5-5 5

3-3 3 3 3-3 2

47

Guitar I

Guitar II

Keyboard

Basse

The image shows a musical score for four instruments: Guitar I, Guitar II, Keyboard, and Basse. The score covers measures 47 to 50. Each instrument part consists of a melodic line on a single staff and a fretboard diagram below it. The fretboard diagrams include fingerings (numbers 1-5) and techniques such as triplets (indicated by '3' over notes) and bends (indicated by a curved line under a note). The Keyboard part shows chords in the right hand and rests in the left hand. The Basse part features a melodic line with triplets and bends. The score concludes with a double bar line and repeat dots at the end of measure 50.

Guitar I

55

Guitar II

55

Keyboard

55

Basse

55

Guitar I

59

Guitar II

59

let ring

Keyboard

59

Basse

59

63

Guitar I

Guitar II

Keyboard

Basse

The image shows a musical score for four instruments: Guitar I, Guitar II, Keyboard, and Basse. The score covers measures 63 to 66. Each instrument part is written on a five-line staff. The Guitar I and II parts include a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Keyboard part is written in a grand staff (treble and bass clefs). The Basse part is written in a bass clef. The score includes melodic lines, chords, and fingerings. The Guitar I and II parts have a treble clef and a key signature of one sharp. The Keyboard part is written in a grand staff. The Basse part is written in a bass clef. The score includes measures 63, 64, 65, and 66. The Guitar I and II parts have a treble clef and a key signature of one sharp. The Keyboard part is written in a grand staff. The Basse part is written in a bass clef. The score includes melodic lines, chords, and fingerings. The Guitar I and II parts have a treble clef and a key signature of one sharp. The Keyboard part is written in a grand staff. The Basse part is written in a bass clef. The score includes measures 63, 64, 65, and 66.

Guitar I

67

Guitar II

67

Keyboard

67

Basse

67

Guitar I

71

Guitar II

71

Keyboard

71

Basse

71

Guitar I

75

let ring

Guitar II

75

Keyboard

75

Basse

75

Guitar I

81

full full full

Guitar II

81

Keyboard

81

Basse

81

Guitar I

101

13-8-8-12-8-8-10-8-8-12-8-8, 12-14, 13-15-13-15, 15-15-15, 17-15-15-13-13-15, 15-15-15, 15-15-15, 15-15

full full full full full full full

Guitar II

101

6-5-7, 5-5-5, 3-4-5, 5-5-5, 3-4-5, 5-5-5, 6-5-7, 6-5-7, 5-5-5, 3-4-5, 5-5-5, 3-4-5, 6-5-7, 5-5-5, 3-4-5, 5-5-5, 6-5-7

Keyboard

101

Basse

101

1-0-1-3-0-2, 3-3-3-1, 1-1-0-1-3-0-2, 3-3-3-1

Guitar I

105

15-15-15-15-15-15-15-15, 15-15-15-15-15-13, 15-15-15-15-15-15-15-15, 15-15-15-15-15-15, 15-15-15-15-15-15-15-15

full full full full full full full full full full full full full

Guitar II

105

6-5-7, 5-5-5, 3-4-5, 5-5-5, 3-4-5, 5-5-5, 6-5-7, 6-5-7, 5-5-5, 3-4-5, 5-5-5, 3-4-5, 6-5-7, 5-5-5, 3-4-5, 5-5-5, 6-5-7

Keyboard

105

Basse

105

1-0-1-3-0-2, 3-3-3-1, 1-1-0-1-3-0-2, 3-3-3-1

Guitar I

117

full

15 13 14 15 15 17 15 17 17 17 17 15 13 15 13 12 13 12 10 12 10 8 10 8 6 8 8 10 10 9 9 7 7 7 5 8 6 5 5 7 7

Guitar II

117

6 5 5 3 5 3 3 6 6 5 5 3 5 3 3 6
5 5 5 4 5 4 4 5 5 5 5 4 5 5 4 4 5
7 5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 7

Keyboard

117

Basse

117

1 0 1 3 0 2 3 3 3 1 1 0 1 3 0 2 3 3 3 1

Guitar I

121

full full full full full full full full full full

5 7 5 5 7 5 7 7 7 7 5 7 5 7 7 7 7 5 7 5 5 5 7 5 7 5 5 7 5

Guitar II

121

6 5 5 3 5 3 3 6 6 5 5 3 5 3 3 6
5 5 5 4 5 4 4 5 5 5 5 4 5 5 4 4 5
7 5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 7

Keyboard

121

Basse

121

1 0 1 3 0 2 3 3 3 1 1 0 1 3 0 2 3 3 3 1

Guitar I

125

full full full full full full full full full full full full full full

7-5-5 7-5-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 5-7 5-7 5-7 5-7

Guitar II

125

6-5-5 5-5-5 3-5 5-3-3 6-5-5 3-5 5-5-5 3-5 5-3-3 6-5-5 3-5 5-5-5 3-5

Keyboard

125

Basse

125

1-0-1-3 0-2-3 3-3-1 1-0-1-3 0-2-3 3-3-1

Guitar I

129

full full full full full full full full full full full full full full

8-5-5 8-5-6-5 7-5 7-5 5-3-3 8-10 8-10 5-5-3 5-7 5-3-3 8-10

Guitar II

129

6-5-5 5-5-5 3-5 5-3-3 6-5-5 3-5 5-5-5 3-5 5-3-3 6-5-5 3-5 5-5-5 3-5

Keyboard

129

Basse

129

4-5 4-5 3-3-1 1-1-1-3 3-3-1

Guitar I

137

Guitar II

137

Keyboard

Basse

137

Guitar I

141

Guitar II

141

Keyboard

Basse

141

Guitar I

145

Guitar II

145

Keyboard

Basse

145

Guitar I

149

Guitar II

149

Keyboard

Basse

149

153

Guitar I

5-5-5 5-5-5-3 5-5-5 5-5-5 3-3-1 2-3-3-3 3-5-5-5 3-3-3-2

153

Guitar II

5-5-5 5-5-5-3 5-5-5 5-5-5 3-3-1 2-3-3-3 3-5-5-5 3-3-3-2

153

Keyboard

153

Basse

5-5-5 3-3-3-1 2-3-3-3 3-5-5-5 3-3-3-2

157

Guitar I

let ring

157

Guitar II

let ring

157

Keyboard

let ring

157

Basse

let ring