

My Sharona

The Knack

Words & Music by Fieger / Averre

$\text{♩} = 148$

The musical score consists of two staves. The top staff is for Bass and shows a melodic line with various notes and rests. The bottom staff is for Bass and shows a harmonic line with sustained notes and fingerings (2, 3, 3, 3, 3, 3-3, 2) corresponding to the frets on the guitar neck.

Bass

7

5 - 5 5 - | 3 - 3 - 3 - 1 - | 2 - 3 - 3 - 3 - | 5 - 5 5 - | 5 - 3 - 3 - 2 - |

Musical score for the Bass part, page 17. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes, along with rests. The bottom staff shows a harmonic bass line with sustained notes and rhythmic patterns indicated by vertical tick marks below the staff.

Bass

21

5-5 5-5 5-5 5-5 5-5 8-8 8-8 8-8 8-8 8-8

3-3 3-3 3-3 3-3 6-6 6-6 6-6 6-6 6-6

Musical score for the Bass part, page 25. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with vertical dashes. The bottom staff shows a harmonic bass line with horizontal dashes indicating specific notes to be played. Measure numbers 25 are present at the beginning of both staves.

Bass

29

Bass

5-5 5 | 3-3-3-1 2 | 3-3-6 | 6-8-6-8 | 5-5 5 | 5 5 | 3-3-2 |

3-3-3 | 2 | 3-3-6 | 6-8-6-8 | 3-3-3 | 3-3-3 | 3-3-2 |

35

Bass

3-3-6 | 6-8-6-8 | 5-5-5 | 5 5 | 5-3-3-2 | 3-3-6 |

6-8-6-8 | 3-3-3 | 3-3-3 | 3-3-2 | 3-3-6 |

40

Bass

6-8-6-8 | 5-5-5 | 5 5 | 5-3-3-2 | 3-3-6 |

6-8-6-8 | 3-3-3 | 3-3-3 | 3-3-2 | 3-3-6 |

44

Bass

6-8-6-8 | 5-5-5-5-5-5-5 | 5-5-5-5-5 | 5-5-5 | 2-3-3-3 | 5-5-5 |

6-8-6-8 | 5-5-5-5-5-5-5 | 5-5-5-5-5 | 5-5-5 | 2-3-3-3 | 5-5-5 |

48

Bass

5-5 | 5-5-5 | 3-3-3-1 2 | 5-5-5 | 5-5-5 | 5-5-5 | 3-3-3-1 2 |

3-3-3-2 | 3-3-3 | 2 | 3-3-3-3 | 2 | 3-3-3-3 | 2 | 3-3-3-1 | 2 |

55

Bass

5-5-5 | 5-3-3-3 | 2 | 5-5-5 | 5-5-5 | 5-5-5 | 3-3-3-1 | 2 |

3-3-3-3 | 2 | 3-3-3-3 | 2 | 3-3-3-3 | 2 | 3-3-3-1 | 2 |

59

Bass

5-5-5-5 | 3-3-3-3 | 3-3-3-3 | 6-6-6-6 | 8-8-8-8 | 8-8-8-8 |

3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 6-6-6-6 | 8-8-8-8 | 8-8-8-8 |

Bass

63

Bass

3-3-6 6-8-6-8 5-5-5 5-5 3-3-2 3-3-6 6-8-6-8 5-5-5 5-5

71

Bass

5-5-5 3-3-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-2

75

Bass

5-5-5 3-3-2 3-3-3-3-3-3-3-3-3-3-3-3-8

81

Bass

8-10-10-8-10-8-3 3-3-1-1-1-1-3 3-3-1-1-1-1-3 3-3-1-1-1-1-3

86

Bass

3-3-1-1-1-1-3 3-3-1-1-1-1-3 3-3-1-1-1-1-3 3-3-1-1-1-1-3

93

Bass

1-1-1-3 3-3-1-1-1-3 3-3-1-1-1-3 1-1-1-3

98

Bass

3-3-1-1-0-1-3-0-2-3 3-3-1-1-0-1-3-0-2

Bass

102

3 3 3 1 1 0 1 3 0 2 3 3 3 1 1 0 1 3 0 2

106

3 3 3 1 1 0 1 3 0 2 3 3 3 1 1 0 1 3 0 2

110

3 3 3 1 1 0 1 3 0 2 3 3 3 1 1 0 1 3 0 2

114

3 3 3 1 1 0 1 3 0 2 3 3 3 1 1 0 1 3 0 2

118

3 3 3 1 1 0 1 3 0 2 3 3 3 1 1 0 1 3 0 2

122

3 3 3 1 1 0 1 3 0 2 3 3 3 1 1 0 1 3 0 2

126

3 3 3 1 1 0 1 3 0 2 3 3 3 1 1 0 1 3 0 2 4-5-4-5 3 3 3 1

Bass

131

136

140

144

148

153

157

Bass

let ring