

My Sharona

The Knack

Words & Music by Fieger / Averre

♩ = 148

Guitar I

T
A
B

Guitar I

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

Guitar I

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

Guitar I

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

Guitar I

5-5 5-5 5-5 5-5 8-8 8-8 8-8 8-8

25

Guitar I

29

Guitar I

35

Guitar I

41

Guitar I

47

Guitar I

Guitar I

51

Guitar I

55

Guitar I

59

Guitar I

63

Guitar I

71

Guitar I

75

let ring

Guitar I

81

full full full full

Guitar I

86

release

full full full full full

Guitar I

90

Release

full full full full full full full full full

Guitar I

93

full full full

Guitar I

97

Guitar I

101

13-8-8-12-8-8-10-8-8-12-8-8

12-14 13-15-13-15-15-15-17 15-15-13-13-15 15-15-15-15-15-15

full full full fullfull full full full

Guitar I

104

15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

15-15-15-15-15-15-15-15-15-15-15-13 15-15-15-15-15-15-15-15-15-15 15-15-15-15-15-15

full full full full full full full full full full full full full

Guitar I

107

15-15-15-15-15-15-15-13-15-15-17-17-15-17-15-17-15-17-15-17-15-17-15-17-15-17-15-17-15-17-15-17-15-17-15

19-19-19-19 1/2 1/2 1/2

full full full

Guitar I

110

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

19-19-19-19-19-19-19-19-19-19-19-19-19-19-19-19-15-15-13-12/14-13

Guitar I

113

15-13-14 15-15-17-15 17-17-17-17-15-13-15-13-12-13-12/10 12-10-8-10-8-6-8-8 10-10-9-9-7-7-7

full full full

Guitar I

121

full full full full full full full full full full full

5 7 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

Detailed description: This system covers measures 121 to 124. The top staff shows a melodic line with eighth notes and chords. The bottom staff shows a bass line with a repeating pattern of 5-7-5-5-7-5-7-5. There are four 'full' pickup marks above the staff, each pointing to a measure.

Guitar I

125

full full full full full full full full full full full full full full full

7 5 5 5 7 5 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

Detailed description: This system covers measures 125 to 128. The top staff shows a melodic line with eighth notes and chords. The bottom staff shows a bass line with a repeating pattern of 7-5-5-5-7-5-7-5. There are four 'full' pickup marks above the staff, each pointing to a measure.

Guitar I

129

3 3 3 3 full full full full full full full full full full full full full full full

8 5 5 8 8 5 6 5 7 5 7 5 5 3 3 8 8 5 5 3 5 3 3 8 8 5 5 3 5 3 3 8 8 5 5

Detailed description: This system covers measures 129 to 133. The top staff shows a melodic line with eighth notes and chords, including triplets. The bottom staff shows a bass line with a repeating pattern of 8-5-5-8-8-5-6-5-7-5-7-5. There are four 'full' pickup marks above the staff, each pointing to a measure.

Guitar I

134

7 5 5 5 5

Detailed description: This system covers measures 134 to 139. The top staff shows a melodic line with eighth notes and chords. The bottom staff shows a bass line with a repeating pattern of 7-5-5-5-5. There are three '3' pickup marks above the staff, each pointing to a measure.

Guitar I

140

5 5

Detailed description: This system covers measures 140 to 143. The top staff shows a melodic line with eighth notes and chords. The bottom staff shows a bass line with a repeating pattern of 5-5. There are three '3' pickup marks above the staff, each pointing to a measure.

Guitar I

144

5 5

Detailed description: This system covers measures 144 to 147. The top staff shows a melodic line with eighth notes and chords. The bottom staff shows a bass line with a repeating pattern of 5-5. There are three '3' pickup marks above the staff, each pointing to a measure.

148

Guitar I

153

Guitar I

157

Guitar I

let ring